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- 4, 6 ABOUT THE THEATRE. Unwin. 1886. 7s. 6d.
- 6 STUDY AND STAGE. Wessels. 1899. \$1.50 net.
- 5 THEATRICAL WORLD (5 vols.). Walter Scott. 1893-7. 3s. 6d.
the volume.
- 4, 6 MASKS OR FACES? Longmans. 1888. 6s. 6d.

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- 2 REMINISCENCES OF A DRAMATIC CRITIC. Houghton, Mifflin. 1902.
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 8, 10 ON THE ART OF THE THEATRE. (Enlarged edition.) Browne's
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 \$1.50.

FAXON, FREDERICK W. *Editor*

- THE DRAMATIC INDEX. (An annual magazine subject index.) Vol. 1,
 Boston Book Co., 1909; Vol. 2, Boston Book Co., 1910;
 Vol. 3, Boston Book Co., 1911. \$3.50 per volume.

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- 4 THE ENGLISH STAGE. Dodd, Mead. 1897. \$2.50.
 3 MODERN FRENCH DRAMA. Chapman & Hall. 1898.

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- 3 THE SAVOY OPERA. (Gilbert & Sullivan.) Chatto & Windus. 1899.
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FREYTAG, GUSTAV (German) Translated by E. J. MacEwan.

- 1 TECHNIQUE OF THE DRAMA. S. C. Griggs & Co. Chicago, 1895.
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 4, 6 THE CORNER STONES OF MODERN DRAMA. (Lecture at Harvard University.) Chiswick Press, London. 1906.
 6, 10 THE FOUNDATIONS OF A NATIONAL DRAMA. (Privately issued.) Chiswick Press, London. 1904.
 4, 6 LITERATURE AND THE MODERN DRAMA. (Lecture at Yale University.) Chiswick Press, London. 1907.
 9, 10 AIMS AND DUTIES OF A NATIONAL THEATRE. (Lecture at Columbia University.) Privately printed. 1911.

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- 6, 4 ESSAYS IN DRAMATIC CRITICISM. W. R. Jenkins, N.Y. 1898.
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- 6 STUDIES IN SEVEN ARTS. Dutton. 1906. \$2.50 net.

TWENTIETH CENTURY CLUB, DRAMA COMMITTEE

- 9 REPORT ON THE AMUSEMENT SITUATION IN BOSTON. Twentieth
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- 6 FRAMES OF MIND. Grant Richards. 1899. 5s.
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- 1 THE DRAMA, ITS LAWS AND TECHNIQUE. Allyn & Bacon. 1898.
\$.80 net.

WYNDHAM, H. SAXE (English)

- 3, 5 THE ANNALS OF COVENT GARDEN THEATRE. (2 vols.) Chatto &
Windus, London. 1906.

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*A SHAKESPEARIAN FANTASY.

*MERCHANT OF VENICE, Act Sixth.

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7 *THE DAUGHTER OF JORIO. Little, Brown. 1907. \$1.50 net.

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KINGS IN BABYLON. (Paper) Methuen. 1906. 1s. net.

BURTON, RICHARD (American)

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CALDERON, PEDRO (Spanish)

SIX DRAMAS: (Trans. by E. Fitzgerald) Ed. OELSNER. 2 Vols. (King's Classics.) J. W. Luce & Co. 1907. \$1.50 net.

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